

**SCHOOL OF INDIAN LANGUAGES
TAMIL UNIVERSITY, THANJAVUR – 613 010**

M.A. ENGLISH: SYLLABUS

YEAR	SUBJECT			MAXIMUM MARKS	PASSING MINIMUM MARKS	CREDITS
FIRST YEAR	Paper - I	British Literature-I	100	50	8	
	Paper - II	American Literature	100	50	8	
	Paper - III	Language & Linguistics	100	50	8	
	Paper - IV	Indian Writing in English	100	50	8	
	Paper - V	Women Studies	100	50	8	
SECOND YEAR	Paper - VI	Shakespeare	100	50	8	
	Paper - VII	British Literature-II	100	50	8	
	Paper - VIII	Literary Criticism	100	50	8	
	Paper - IX	New Literature	100	50	8	
	Paper - X	Classics-World Literature in Translation (Eastern & Western)	100	50	8	

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YEAR : I

PAPER-I : BRITISH LITERATURE -I

Unit-1:

Chaucer- Preface to Canterbury Tales

Unit-2:

John Donne- Cannonization

Unit-3:

Francis Bacon- Of Truth, Of Studies

Unit-4:

John Milton- Paradise Lost-Book IX

Unit-5:

Thomas Gray- Elegy Written in a Country Churchyard

Unit-6:

Addison & Steele- The Spectator

Unit-7:

John Webster- The Duchess of Malfi

Unit-8:

Thomas Kyd- The Spanish Tragedy

Unit-9:

Henry Fielding- Tom Jones

Unit-10:

Sheridan- The School for Scandal

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PAPER-II : AMERICAN LITERATURE

Unit-1:

Emerson- Brahma
Emerson-Hamatraya

Unit-2:

Poe- The Raven
Sylvia Plath- Mirror

Unit-3:

Robert Frost- The Mending Wall
E.E.Cummings- The Cambridge Ladies

Unit-4:

Walt Whitman- Out of the Cradle Endlessly Rocking
Emily Dickinson-Because I could not stop for Death

Unit-5:

Henry James- Art of Fiction

Unit-6:

Emerson- The American Scholar

Unit-7:

Arthur Miller- All My Sons

Unit-8:

Eugene O' Neill- Desire Under the Elms

Unit-9:

Ernest Hemingway- The Old Man and the Sea

Unit-10:

John Steinbeck- Of Mice and Men

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YEAR : I

PAPER-III : LANGUAGE & LINGUISTICS

Unit-1:

Origin of Language
The Old English Period

Unit-2:

The Middle English
The Renaissance and After

Unit-3:

The Growth of Vocabulary

Unit-4:

Change of Meaning

Unit-5:

Evaluation of Standard English

Unit-6:

The Foreign Contribution

Unit-7:

Phonetics

Unit-8:

Morphology

Unit-9:

Syntax

Unit-10:

Semantics

TEXT:

An Outline History of English Language-F.T. Wood

A Textbook of English Phonetics for Indian Students-T.Balasubramanian

Grammar-Palmer

Language & Linguistics- George Yule

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YEAR : I

PAPER-IV : INDIAN WRITING IN ENGLISH

Unit-1:

Tagore- Geethanjali (1-10 Lyrics)

Unit-2:

Nissim Ezekiel- Enterprise
A.K. Ramanujan- A River

Unit-3:

Jawaharlal Nehru- Discovery of India (1-5 Chapters)

Unit-4:

Swamy Vivekananda- The Secret of work

Unit-5:

Tagore- The Home Coming

Unit-6:

Kushwant Singh- Karma

Unit-7:

Shashi Deshpande- That Long Silence

Unit-8:

R.K. Narayan- The English Teacher

Unit-9:

Tagore- Chandalika

Unit-10:

Girish Karnad- Nagamandala

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YEAR : I

PAPER-V : WOMEN STUDIES

Unit-1:

Sarojini Naidu - Song of Radha, The Milk Maid
Kamala Das- My Grand Mother's House

Unit-2:

Toru Dutt- Lotus
Shirly Lim- Words for Father

Unit-3:

Elaine Showalter- Towards Feminist Poetics

Unit-4:

Virginia Woolf- Profession for Women

Unit-5:

Catherine Mansfield- A Cup of Tea

Unit-6:

Lakshmi Kannan- A Promise

Unit-7:

Toni Morrison- The Bluest Eye

Unit-8:

Shashi Deshpande- The Dark Holds No Terror

Unit-9:

Arunthathi Roy- The God of Small Things

Unit-10:

Gita Hariharan- The Thousand Faces of a Night

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YEAR : II

PAPER-VI : SHAKESPEARE

Unit-1:

Life of Shakespeare

Unit-2:

Shakespearean Theatre
Sonnets of Shakespeare

Unit-3:

Julius Caesar

Unit-4:

Julius Caesar

Unit-5:

Hamlet

Unit-6:

Hamlet

Unit-7:

As You Like It

Unit-8:

As You Like It

Unit-9:

The Tempest

Unit-10:

The Tempest

45

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YEAR : II

PAPER-VII : BRITISH LITERATURE-II

Unit-1:

William Wordsworth- Ode On the Intimations of Immortality
Coleridge- Kubla Khan

Unit-2:

John Keats- Ode to A Nightingale
Shelley- Ode to A Skylark

Unit-3:

Matthew Arnold- The Scholar Gypsy

Unit-4:

Robert Browning- Andrea Delsarto

Unit-5:

Charles Lamb- Christ Hospital
Charles Lamb- A Dissertation Upon a Roast Pig

Unit-6:

William Hazlitt- My First Acquaintance with Poets

Unit-7:

Thomas Hardy- The Mayor of Casterbridge

Unit-8:

Jane Austen- Pride and Prejudice

Unit-9:

Bernard Shaw- Arms and the Man

Unit-10:

T.S. Eliot- Murder in the Cathedral

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Charles Lamb- A Dissertation Upon a Roast Pig

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YEAR : II
PAPER-VIII : LITERARY CRITICISM

Unit-1:

M.H. Abrams- Orientation of Critical Theories

Unit-2:

Sigmund Freud- Creative Writers and Day Dreaming

Unit-3:

I.A. Richards- Four Kinds of Meaning

Unit-4:

Cleanth Brooks- Language of Paradox

Unit-5:

Edmund Wilson- Marxism in Literature

Unit-6:

Northrop Frye- The Archetypes of Literature

Unit-7:

D.H. Lawrence- Why the Novel Matters

Unit-8:

Carl G. Jung- Psychology and Literature

Unit-9:

T.S. Eliot- Religion and Literature

Unit-10:

Allen Tate- Tension in Poetry

TEXT:

Twentieth Century Literary Criticism-David Lodge

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PAPER-IX : NEW LITERATURE

Unit-1:

A.D. Hope- Australia
P.K. Page-Adolescence

Unit-2:

J.P. Clark- The Causalities

Unit-3:

Derek Val Cott- A Far Cry From Africa

Unit-4:

Allen Curnow- Time
Chinua Achebe- Refugee Mother and Child

Unit-5:

M.G. Vassanji- Leaving

Unit-6:

Nadine Gordimer- Six Feet of the Country

Unit-7:

George Ryga- The Ecstasy of Rita Joe

Unit-8:

Wole Soyinka- The Dance of the Forest

Unit-9:

Margaret Laurence- The Stone Angel

Unit-10:

Patrick White- Voss

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- YEAR : II
- PAPER-X : CLASSICS-WORLD LITERATURE IN TRANSLATION
(EASTERN & WESTERN)
- Unit-1:
Tirukkural- Wealth (1-5 Chapters)- G.U. Pope
- Unit-2:
Tirukkural- Hospitality (1-5 Chapters)-G.U. Pope
- Unit-3:
Montaigne- Of Idleness, Of Liars
- Unit-4:
Pattinappalai- J.V. Chelliah
- Unit-5:
Leo Tolstoy- How Much Land Does a Man Need
- Unit-6:
Puthumaippithan- The Child at the Cremation Ground
(Translated by Gomathi Narayanan)
- Unit-7:
Kalidas- Sakuntala
- Unit-8:
Ibsen- A Doll's House
- Unit-9:
Thakazhi Sivasankaran Pillai- Chemmeen
- Unit-10:
Maxim Gorky- Mother