

MASTER OF ~~ARTS~~ IN BHARATHANATYAM

SUBJECT OF STUDY AND SCHEME OF EXAMINATION
~~FOR THE CANDIDATES ADMITTED~~
~~FROM THE ACADEMIC YEAR 2004-2005 ONWARDS~~
 (Off-Campus Degree Programme)

Year	Paper	Exam Hours	Total Marks
First Year	Major Paper I – History of Dance	3	100
	Major Paper II – Theory of Bharathanatyam	3	100
	Major Paper III – Practical Bharathanatyam – I	-	100
	Major Paper IV – Practical Bharathanatyam – II	-	100
	Major Paper V - Practical Bharathanatyam – III	-	100
Second Year	Major Paper VI-Tamil Heritage of Dance (Written)	3	100
	Major Paper VII- Traditional Theatres of India (Written)	3	100
	Major Paper VIII - Practical Bharathanatyam - IV	-	100
	Major Paper IX– Practical Bharathanatyam - V (Dance Drama)	-	100
	Major Paper X – Practical Performance & Nattuvangam - VI	-	100
	Major Paper XI – Dissertation	-	100
			100

MASTER OF FINE ARTS IN BHARATHANATYAM

DETAILED SYLLABUS

(Off Campus Degree Programme)

FIRST YEAR

MAJOR PAPER – I HISTORY OF DANCE:

Unit I : Mythology

Unit II : Pre-Historic Period

Unit III : Vedic and Epic Period

Information on Dance in Vedas, Ramayana and Mahabharatha

Unit IV : Promotion of classical dance in various kingdoms Pallava – Chera
– Chola – Nayakas and Mahratta.

Unit V : Revival of Bharathanatyam in South India during 17th to 20th
Century.

Reference Books:

- | | |
|--|---|
| 1. Traditions of Indian Classical Dance | - Mohan Khokar |
| 2. Classical Indian Dance in Literature and the Arts | - Dr. Kapila Vatsayan |
| 3. Bharathanatyam | - Dr. Sunil Kothari, 1979 |
| 4. Bharathanatyam the Tamil Heritage | - Lakshmi Viswanathan, 1991 |
| 5. சோழர்கால நடனங்கள் | - Dr. கலைக்கோன் |
| 6. Kalakhetra - Rukmini Devi | - S. Saradha |
| 7. Tanjore as a Seat of Music | - Dr. S. Seetha |
| 8. நடனச் சாரம் | - லீலாம்பிகை செவ்வராஜா, 2001. |
| 9. பரத இசையும், தஞ்சை நால்வரும் | - K.P. கிட்டப்பா, 1993 |
| 10. நாட்டியக்கலை | - Dr. V. இராகவன், 1974 |
| 11. Bharathanatyam An In-depth study | - Saroja Vaidyanathan, 1984 |
| 12. E. Krishna Iyer – Centenary Issue | - Music Academy
Courtesy Sruti, 1997 |
| 13. தலைக்கோல் | - Dr. கலைக்கோன், 2004 |

MAJOR PAPER - II THEORY OF BHARATHANATYAM

Unit I:

Angika Abhinaya - A detailed study

Unit II:

Vachika Abhinaya - A detailed study

Aahaarya Abhinaya - A detailed study

Unit III:

Sattvika Abhinaya - A detailed study

Unit IV:

A detailed study of Nayaka and Nayika Bhava, Sakhi, Sakha, Dhootha and Dhoothi Bhavas with different classifications.

Unit V:

Study of Lokadharmi and Natyadharmi

Study of ten types of Dramas

(Main Reference from Natya Sastra and Natya Sastra Sangraha)

Reference Books:

- | | |
|---|--|
| 01. Bharathanatyam An In-depth Study | - Saroja Vaidyanathan, 1996 |
| 02. A monograph on Bharata's Naatya Sastra (Indian Dramatology) | - Dr. P.S.R. Appa Rao, 1967 |
| 03. The Natya Sastra Vol.I | - Dr.Manomohan Ghosh, Tr., & Ed., 1995 |
| 04. Natya Sastra with critical notes Eng.Tr., | - Adhya Rangacharya, 1996 |
| 05. The Natya Sastra of Bharathamuni | - A Board of Scholars, Tr., 1996 |
| 06. Laghu Bharatham Vol I – III | - Dr. Sudharani Ragupathy, 1995,1997, 1999 |
| 07. Natyashastra Vol I – IV | - Dr. N.P. Unni, 1998 |
| 08. A Hand book on Natya Sastra | - Vasanta Vedam, 2003 |
| 09. Studies on Sanskrit Drama | - Dr. Ragavan, 1993 |
| 10. Bharatha Natya Sastram | - Sri Rama Desikan, 2001, |
| 11. Natya Sastra Sangraha Part – 1 | - K.Vasudeva Sastri Ed.,1990. |
| 12. Natya Sastra Sangraha Vol. II | - K.Vasudeva Sastri Ed.,1997 |
| 13. Laghu Bharatham Vol III (Tamil Tr.) | - Dr.Rama Gowsalya, 2002 |
| 14. Studies in Nayaka – Nayika – Bedha | - Rakesh Gupta, 1995. |
| 15. The Eight Nayikas | - Ananda K.Coomaraswamy, 2000 |
| 16. Understanding Bharathanatyam | - Mrinalini Sarabhai, 2000 |
| 17. Approach to Bharathanatyam | - Dr. Baghyalekshmi, 1998 |

MAJOR PAPER – III : PRACTICAL BHARATHANATYAM – I :

Alarippu	-	1
Pushpanjali	-	1
Thodayamangalam	-	1
Kavuthuvam	-	1
Varnam	-	1

Ability to demonstrate Hastas and Bhedas

Reference Books:

- | | |
|------------------------------|-------------------------|
| 1. Nirthya Geethamala | - Raji Narayan |
| 2. Adi Bharatha Kala Manjari | - The Tanjore Quartette |
| 3. Madura Margam | - Madurai N. Krishnan |
| 4. Aadalisai Amutham | - Dandayuthapani Pillai |
| 5. Ponnaiyah Manimalai | - K.P.Kittapa |
| 6. Nruthya Geethanjali | - Veenai Sesha Iyer |
| 7. Soorya Gandhi | - Dr.Balamurali Krishna |

MAJOR PAPER-IV : PRACTICAL BHARATHANATYAM - II

Padam

Javali

Tillana

Bharathiyar Padal

Bharathidasan Padal

Reference Books:

- | | |
|-------------------------------------|----------------------------|
| 01. Nirthya Geethamala | - Raji Narayan |
| 02. Adi Bharatha Kalā Manjari | - The Tanjore Quartette |
| 03. Madura Margam | - Madurai N. Krishnan |
| 04. Aadalisai Amutham | - Dandayuthapani Pillai |
| 05. Ponnaiyah Manimalai | - K.P.Kittapa |
| 06. Nruthya Geethanjali | - Veenai Sesha Iyer |
| 07. Soorya Gandhi | - Dr.Balamurali Krishna |
| 08. Javali | - Dr. Gowri Kuppuswami |
| 09. Bharathiar Kavithaigal | - Poompuhar Publications |
| 10. Bharathiar Kavithaigal | - Bharathi Pathipagam |
| 11. Bharathidasan Kavithaigal | - Manivasagar Pathipagam |
| 12. Selected Poems of Bharathidasan | - Bharathidasan University |

MAJOR PAPER V : PRACTICAL BHARATHANATYAM – III

Svarajathi	- 1
Padam	- 2
Ashtapathi	- 1
Tevaram	- 1
Divya Prabhandham	- 1
Kavadi Chindu	- 1

Reference Books:

- | | |
|---|-----------------------------|
| 1. Madura Margam | - Madurai N. Krishnan |
| 2. Nirthya Geethamalai | - Raji Narayan |
| 3. Aadalisai Amutham | - Dandayuthapani Pillai |
| 4. Ponnaiyah Manimalai | - K.P.Kittapa |
| 5. Geeta Govindam | - J. Deva |
| 6. Thevara Thiruvасага Thirattu | - Swami Avinasanandar |
| 7. Devaganam - The Musical Tradition of Divya Prabandam | - Srirama Bharathi - Edited |
| 8. Kavadi Chindhu | - Annamalai Reddiyar |
| 9. Kavadi Chindu | - Dr. S.Ramanathan |
| 10. Vallalar Padalgal | |

SECOND YEAR

MAJOR PAPER-VI : TAMIL HERITAGE OF DANCE (WRITTEN) :

Unit I : Sangam period

References related to Koothar and Viraliyar in Pathupattu and Ettuthogai

Unit II : Koothanool

Suvainool

Unit III : Pancha Marabu

Nirutha Marabu –Abinaya Marabu

Unit IV : Tolkappiyam

- a) Dance references in Tolkappiyam
- b) Meipattial – A detailed study

Unit V : Dance references in Silapathikaram

Reference Books:

- | | |
|--|--|
| 1. Koothanool
2. Pancha Marabu
3. Pancha Marabu
4. Pathupattu
5. Tolkappiam
6. Silapadikaram - Arumpatha Urayum
Adiyarkkunallar Urayum
7. Drama in Ancient Tamil Society
8. Perumpanatrupadai, Sirupanutrupadai,
Malaipadukadam | - Sathanar 1968
- Arivanar 1975
- Dr.V.P K. Sundaram 1991
- Dr.U.V. Saminatha Iyer, ed., 1993
- Saiva Sidhanta Kazahagam Publication
- Dr.U.V. Saminatha Iyer, ed., 2001
- K.Sivathambi
- Saivasithanda Kazhaga Publication |
|--|--|

Dance forms

MAJOR PAPER-VII : TRADITIONAL THEATRES OF INDIA (WRITTEN) :

Unit I :

Bhagavata Mela, Therukoothu of Tamilnadu,

Unit II :

Koodiattam, Ottan Thullal of Kerala
Yakshagana of Karnataka

*Karagam, Kavadi, Kaniyan
Koothu, other performing arts.
Hoikhal Kundirai*

Unit III :

Navtangi of Uttar Pradesh, Tamasha of Maharashtra

Unit IV :

Bhavaai of Gujarat, Bhavaai of Rajasthan

Unit V :

Jatra of Orissa, Aankiat of Assam

Reference Books:

- | | |
|--|--------------------------------|
| 1. History of Indian Theatre | – M.L. Varapande |
| 2. The Tradition of Indian Theatre | – Dr. Kapila Vatsayayan |
| 3. Thamilaagathil Therukoothu | – Dr. Arivunambi |
| 4. Therukoothu Nadippu | – M. Ramasamy |
| 5. Udal Kural Orunginaippu | – S. Ramanujam (Compiled) |
| 6. Nattupura Nigazh Kalaigal | – Dr. K.A. Gunasekaran |
| 7. Yaksha Gana | – K. Sivarama Karnath |
| 8. Kudiattam: Preliminaries
and Performances | – L.S. Rajagopalan |
| 9. Koothu Kalaingar
Purisai Kannappa Tambiran | – Velli Rangarajan
Compiled |

MAJOR PAPER-VIII: PRACTICAL BHARATHANATYAM – IV :

Svarajathi (Huseni)	-	1
Varnam	-	1
Padam	-	2 (one Kshetragnar Padam) (one Traditional Tamil Padam)
Thillana	-	1

Reference Books :

- | | |
|------------------------|-------------------------|
| 1. Madura Margam | - Madurai N. Krishnan |
| 2. Nirthya Geethamala | - Raji Narayan |
| 3. Aadalisai Amutham | - Dandayuthapani Pillai |
| 4. Ponnaiyah Manimalai | - K.P.Kittapa |
| 5. Nritya Geethanjali | - Veenai Sesha Iyer |
| 6. Soorya Gandhi | - Dr.Balamurali Krishna |

MAJOR PAPER-IX : PRACTICAL BHARATHNATAM (DANCE DRAMA) – V

Selected pieces covering the whole story from one among the following:

1. Kutrala Kuravanji
2. Sarabhendra Boopala Kuravanji
3. Thyagesa Kuravanji
4. Prahalada Bhatktha Vijayam
5. Nowka Charithram
6. Rama Natakam
7. Nandanar Charitram
8. Sakuntalam

Reference Books:

- | | |
|---|------------------------------------|
| 1. Thirukutralakuravanji | - Thirikooda Rasapa kavirayar |
| 2. Thirunalaipovar Yenum
Nandanar Charithirakeerthanai | - Gopala Krishna Bharathiar |
| 3. Mukkudarpallu | - Saiva Sithantha Velliedu |
| 4. Sarabendra Poobala Kuravanji | - Tanjai Saraswathi Mahal Velliedu |
| 5. Pallu Ilakiyam Oru Samugavial
Parvai | - K.Kesavan |
| 6. Rama Natakam | - Bala Sundaranar |
| 7. Nowka Charithram | - N. Viswanathar |
| 8. Thiyagayser Kuravanji | - Dr. Premalatha |

MAJOR PAPER-X: PRACTICAL PERFORMANCE & NATTUVANGAM - VI

1. Every student should give a performance for a duration of one hour.
2. Handling of Talam and Handling of Tattukuchi for all the compositions learnt in Practicals.

Reference Books:

- | | |
|---------------------------|---------------|
| 1. Nattuvangam 1-2 Vol | - Kamala Rani |
| 2. Essence of Nattuvangam | - Kamala Rani |

MAJOR PAPER-XI: DISSERTATION:

The dissertation should be prepared for a minimum of 60 pages.

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